

## RELIGION AGAINST GODS

### WHY GREEKS DID NOT INTRODUCE AN INTERNATIONAL RELIGION?

Myth expresses Human's primary effort to understand the surrounding world and is the primary manifestation of human logic. Through Myth, the three most fundamental aspects of human search emerged: **Art, Religion and Science.**

In the **theogony** of Hesiod = (Bible of the Greeks), the Olympian gods refer to the fact that they did not create the universe neither the Earth nor Man, suggesting that the gods were just like the wise-minds.

Through ancient texts, we draw sources of information on the dating of the Greek gods, Hesiod reveals (in theogony, paragraphs 270-280) that the Olympians existed before 10,000 BC, which, according to today's scientists, is confirmed.

The problem with today's man is how to understand the difference between God and religion:

(First we have to analyze the word "GOD" the word god comes from the ancient Greek word THAO (ΘΑΟ) that means I see and understand that I am the viewer of things and since I am an intelligent person I understand my environment, I study I learn we are wise and do so at will so the people themselves were called "THEOI=GODS" by the word ΘΑΟ created the words "θεατής viewer, θέατρο theater, θαυμάζω admire, θεωρώ sagest, etc.,

In order to understand what God is, we must devote extensive thought and research to conclude that God is only good, good, harmony, and joyous where there is no room for evil, so ancient Greeks have no devil, they believed that evil is found in the soul of man and only with the ΓΝΩΘΙ Σ' ΑΥΤΟΝ = namely, knowing yourself and correcting your feelings only so you will approach the divine.

The twelve gods for the Greeks was as what is today the parliament is every god and minister from where democracy was born, (**is this the religion of the Greeks?**) It is true that the ancient Greeks did not get well with their gods, (*like us with our ministers*)

in the *Iliad and the Odyssey* we often find the Heroes fighting with the gods, [*Iliad p, e, 335-342*]: there, stretching the spear of the massacre Tidyus the son Diomedes jumping with acid a spear hurt her tenderly in her hand, and straightway the spear the skin penetrated through the veil, made by the Graces themselves, in the last part in favor of the palm; and the immortal blood of the goddess (= Aphrodite), **ιχώρ=blood of gods**, flowed like this from the gods; for they have no wheat flour nor they drink flames of wine, that is because they are bloodless and immortal are called.

Achilles destroyed the temple of god Apollo that was on the side of the Trojans. (**the New Greeks on anger some time are cursing the divine**, have they inherited it from Antiquity?)

The word god is a symbolic word, a beautiful woman we call goddess, a pleasant meal we call it divine, a child angel, etc. [Do we know what the word **θείος** uncle, aunt, **god-like?** in Homer we find the word as, Achilles calls Odysseus **θείε Οδησέα god-like Odysseus**, the divine Achilles, the divine Agamemnon, therefore **θείος**-divine is a name flattering, expresses the appreciation of a man, (in antiquity the oldest people usually were considered and obliged to teach and advise the younger about it, and call them divine (**θείος = god-like**)).

(Secondly The religion is worship, fear, subjugation, fatalism, the need to belong somewhere, to cast its responsibilities on someone-some since we are irresponsible but obedient, this is the law of religion under protection Jehovah's roof that's why the temples have the circular dome, so the faithful wore on their heads the familiar hat such as Jews and Catholic priests.

Jehovah-Allah is not allowed to show his human material appearance is invisible when they face a picture on a wall removing the eyes and face, so we do not see images and sculpted statues in synagogues and mosques, so we should not you say to us the Greek ΘΕΟΣ THEOS, but the Jehovah and Allah, because the Greek God = is visible admirable even in inanimate sculptures.

So the Greeks did not have a religion to give, because philosophy is research, and the research wants proof, limited to their knowledge and not to their imagination, they created arts, and built their churches with geometric shapes squares, parallelograms, triangular ceilings, straight lines of technical, scientific, aiming at the universe, not temples of circular impassive fatalism.

Greeks never worshiped their gods, were bent, or on their knees, but they were upright watching the gods and kings in the eyes.

Where there is culture and art, religion is diminishing in the developed countries, and the opposite to the non- developed where Talebanism and medievalism prevail.

There were times in Greece that the landslide of culture in Greece led to suffering, if we considered so many millennia of Hellenism if we could have the advantage of absolute world domination!, in any case the priesthood was the first place; Greece and in antiquity still. Many times a culture has to get to the last stage of misery and through repentance to recall and create struggle from the start looking for where else? in ancient Greece.

Stratis Hatgivlastis

**ΘΡΗΣΚΕΙΑ ΕΝΑΝΤΙΩΝ ΘΕΩΝ**

**ΓΙΑΤΙ ΟΙ ΕΛΛΗΝΕΣ ΔΕΝ ΕΔΩΣΑΝ ΜΙΑ ΔΙΕΘΝΗ ΘΡΗΣΚΕΙΑ?**

<http://stipsi.gr/hellas/theoi.htm>